

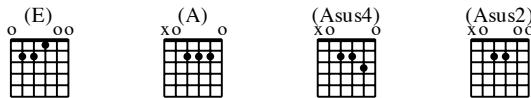
MY POOR BRAIN

As recorded by Foo Fighters

(from the 1997 Album "The Colour and the Shape")

Transcribed by Jon Symons

Music by David Grohl .Nate Mendel and Pat Smear



Gtr3 Capo on IX fret

A Intro

Moderate Rock $\bullet = 126$

N.C.

* *

Note: if you check the score checker ,you will see 2 errors ,those errors can not be undone for the score will change.

MY POOR BRAIN - Foo Fighters

**Two gtrs arr. for one through next 6 meas.
**Chord is held over from "hey, jlonny park*

mic. feedback ,not by string vibrations.

** Key signature denotes C# Mixolydian*

***Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chord.*

B Verse

Guitar tablature for a 12-bar blues progression. The top staff shows a 12-bar blues progression with chords (E), (A), (Asus4), and (A) (Asus2). The bottom staff shows the corresponding guitar tablature with strings T, A, and B.

10

(E) (A) (Asus4) (A) (Asus2)

T 9 9 9 9 9 9 9 9 9 9 9 9
A x 6 6 6 6 6 6 6 6 6 6 6
B

(E) (A) (Asus4) (A) (Asus2)

T 9 9 9 9 9 9 9 9 9 9 9 9
A 6 6 6 6 6 6 6 6 6 6 6 6
B

(E) (A) (Asus4) (A) (Asus2) (E) (A)

T 9 9 9 9 9 9 9 9 9 9 9 9
A 6 6 6 6 6 6 6 6 6 6 6 6
B

C Chorus

§ C♯5 B5 E5 E♯5

T 9 9 9 9 9 9 9 9 9 9 9 9
A 6 6 6 6 6 6 6 6 6 6 6 6
B

8va

mic. fabk

Gtrs I, II

A.H.

A♯

24 C[#]5 B5 G5 F[#]5 C[#]5 B5 E5 E[#]5

Gtrs I, II

T

A	11 11 11 11 9 9	9 9 9 9 5 4	11 11 11 11 9 9	9 9 9 9 9 8
B	11 11 11 11 9 9 0	7 7 7 7 0 3 2 0	11 11 11 11 9 9 0	7 7 7 7 7 6 0

28 C[#]5 B5 [1.] G5 F[#]5 E5 B5 [2.] G5 F[#]5

T

A	11 11 11 11 9 9	9 9 9 9 5 4	9 9 9 9 5 4
B	11 11 11 11 9 9 0	7 7 7 7 0 3 2 0	7 7 7 7 0 3 2 0

D Bridge

G[#]5 B5 N.C. (G[#]7)

A.H.

T

A	6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 7 [7] 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 7 8 7
B	6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 7 8 7

sl.

35 to Coda G[#]5 B5 N.C. (C[#]7)

A.H. A.H.

T

A	6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 7 [7] 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 7 8 7
B	6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 7 8 7

sl.

A# A#

E Interlude

Gtr III

mf
8va-----|

(E) (A) (Asus4) (A) (Asus2)

Gtr V f

40 gtrs w/ slide & just

Gtrs I, II

Gtr IV

The musical score consists of two main parts: staff notation at the top and guitar tablature at the bottom.

Staff Notation:

- Measure 1:** (E) (A)
- Measure 2:** (Asus4) (A) (Asus2)

Guitar Tablature:

- String A:** T 9, A 10, B 11
- String B:** T 10, A 10, B 11
- String C:** 11, 11, 11, 11, 11, 11, 11
- String D:** 7, 8, 8, 8

Performance Instructions:

- sl. (Slur)
- 44 (Tempo)

Staff Notation (Bottom):

- Two measures of eighth-note chords.
- Two measures of sixteenth-note chords.
- Two measures of eighth-note chords.

Guitar Tablature (Bottom):

- String A:** 9, 9, 9, 9 | 9, 9, 9, 9 | 9, 9, 9, 9
- String B:** x, x, x, x | x, x, x, x | x, x, x, x
- String C:** 6, 6, 6, 6 | 6, 6, 6, 6 | 6, 6, 6, 6
- String D:** 9, 9, 9, 9 | 9, 9, 9, 9 | 9, 9, 9, 9

F Verse

The musical score consists of two main parts: a standard staff notation at the top and a tablature section below it.

Standard Staff Notation:

- Measures 1-4: Chords (E), (A), (Asus4), (A), (Asus2) indicated by labels above the staff.
- Measure 5: Chord (E).
- Measure 6: Chord (A).
- Measure 7: Chord (Asus4).
- Measure 8: Chord (A).
- Measure 9: Chord (Asus2).

Tablature Section:

- String 6 (T):** Slurs and hammer-ons on the 9th, 10th, 11th, and 11th frets.
- String 5 (A):** Slur on the 10th fret.
- String 4 (B):** Slur on the 11th fret.
- String 3 (G):** Slurs and hammer-ons on the 9th, 10th, 11th, and 11th frets.
- String 2 (D):** Slurs and hammer-ons on the 9th, 10th, 11th, and 11th frets.
- String 1 (A):** Slurs and hammer-ons on the 9th, 10th, 11th, and 11th frets.

Chord Boxes:

- Measure 1: (E)
- Measure 2: (A)
- Measure 3: (Asus4)
- Measure 4: (A)
- Measure 5: (Asus2)

Slurs:

- Measure 1: Between 9th and 10th fret on String 6.
- Measure 2: Between 10th and 11th fret on String 5.
- Measure 3: Between 11th and 11th fret on String 4.
- Measure 4: Between 11th and 11th fret on String 3.
- Measure 5: Between 11th and 10th fret on String 2.

Hammer-ons:

- Measure 1: From 9th to 10th fret on String 6.
- Measure 2: From 10th to 11th fret on String 5.
- Measure 3: From 11th to 11th fret on String 4.
- Measure 4: From 11th to 11th fret on String 3.
- Measure 5: From 11th to 10th fret on String 2.

String Names:

- T: Thinner string
- A: A string
- B: B string
- G: G string
- D: D string
- A: A string

(E) (A) (Asus4) (A) (Asus2)

50

T 9 9 9 11 11 11 A 11 11 11 11 11 11 B 9 9 9 9 9 9

sl.

sl.

T 9 9 9 9 A 9 9 9 9 B 9 9 9 9

T x 6 6 6 6 A x 6 6 6 6 B x 6 6 6 6

53

(E) (A) (Asus4) (A) (Asus2)

T 9 9 9 11 11 11 11 11 11 11 11
A 10 10 10 11 11 11 11 11 11 11 10
B

sl.

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9
T x x x x 6 6 6 6 6 6 6 6
A 6 6 6 6 6 6 6 6 6 6 6 6
B

sl.

D.S. al Coda

56

T 9 10 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A 10 10 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

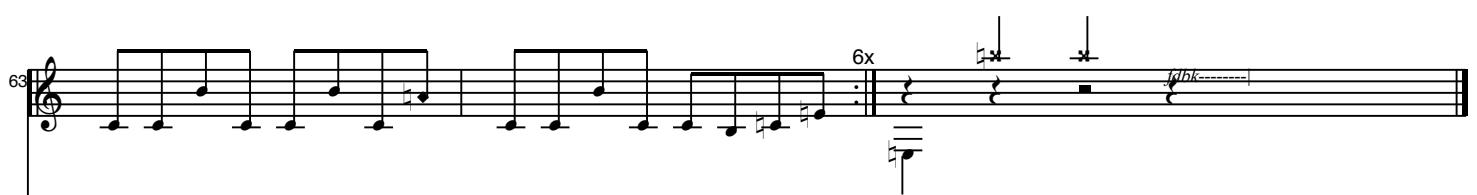
sl. sl. sl.

N.C. (C \sharp 7)

G Outro

N.C. (C#7)

8va-----|



A.H.

Guitar tablature for the Outro section. The top staff shows three measures of chords: T (T), A (A), and B (B). The A chord is marked with a 9, and the B chord has a bracketed 7. The bottom staff shows a bass line with notes and rests. The bass line starts with a 9, followed by a 9, then a 9, 9, 9, 9, 9, 9, 9, 9, 7, 8, 7, 0. The tablature uses standard notation where 'x' indicates a string being muted or omitted.